

## Research interests

Health demography, family sociology, computational approaches, life-course perspective.

## Education & Experience

Sept 2025 – Ongoing **PhD Student in Social and Political Science**, *Università Commerciale Luigi Bocconi*, Milan, Italy

Sept 2024 – Sept 2025 **Contract Researcher**, *Università Commerciale Luigi Bocconi – SDA Bocconi School of Management*, Milan, Italy,  
Supervisor: Prof. Benedetta Pongiglione (University of Pavia)

Sept 2021 – Mar 2024 **Master of Arts, Politics and Social Policy**, *Alma Mater Studiorum – Università di Bologna*, Bologna, Italy, Final thesis: media discourse of poverty — dataset and analysis based on textual transcriptions of ~2,500 episodes of an Italian political talk show.  
Supervisor: Prof. Marco Albertini (University of Bologna)  
Final grade: 110L / 110 (Top Grade).

2018 – 2021 **Bachelor of Arts, Political Science**, *Alma Mater Studiorum – Università di Bologna*, Bologna, Italy  
Final grade: 110L / 110 (Top Grade).

## Working Paper & Under Review

- With Elisabetta Listorti and Benedetta Pongiglione: “Measuring frailty in older adults across multiple surveys and indicators: evidence from Italy for public health policy” (under review).
- With Chloe Papadopoulou and Marco Albertini: “OEM-UNIBO: Un dataset su *Otto e mezzo*, un talk-show politico italiano” (In preparation for submission).
- “Health trajectories of spousal caregivers for partners with different long-standing conditions” (work in progress).

## Invited Presentations

Jan 12 2026 **Poster Presentation**, “*Caregiving for a partner with different health conditions: A research Proposal*”,  
Oikonomia Workshop; SUPSI, Lugano, Switzerland.

June 4-6 2025 **Presenting Co-Author**, “*Multidimensional frailty among older people and access to services: first evidence from the DIFF project*”, with Prof. Benedetta Pongiglione (University of Pavia),  
Population Days 2025; Cagliari, Italy.

## Skills

- **Technical:** Statistical analysis; Python; R (RStudio); basic natural language processing techniques.
- **Languages:** Italian (native), English (advanced), Spanish (intermediate), French (basic).